

Lalit Kala Akademi

Books / Magazines / Catalogues

| Number | Date / Year | Title |
|------------------|------------------------------------|---|
| 5,6,7,8 | 1959, 1960 | Cotton Paintings, Chola Period, Graphic Art of Japan, Mewar Painting, Terracottas, Kishangarh Painting, Mankot, Oriental Art, Ellora, Khajuraho, Pali, Marwar School, Kutch, Kashmir, Bundi, Prince of Wales Museum |
| 9, 10, 11 and 17 | 1961, 1962 | Bronzes, Sculptures, Cave Paintings, Ivories, Guler Painting, Mughal Painting, Persian, Miniature, Mathura, Gupta-Buddha, Nepal, Rajasthani |
| 18,19,20 | | Kali, Terracottas, Bronze, Sculpture, Kanheri, Nepal, Kashmir, Chandigarh, Chola, Deogarh Thikanas |
| 21 | | Baroda, Sculptures, Deccani painting, Roman Jewellery |
| 23 | | Orissa, Sculptures, Bronze, Deccani Miniatures |
| 24 | | Sanghol, USA, Kashmiri Shawls, Clay Art, Mewar, Nagpur |
| | 14 December 1977 to 3 January 1978 | Pictorial Space: A Point of View on Contemporary Indian Art An exhibition conceived and compiled by Geeta Kapur |
| | 1983 | Gaitonde |
| | 1985 | The Critical Vision - Jaya Appasamy |
| | 1989 | Traditional Paintings: Old and New An exhibition of existing schools of traditional paintings in India |
| | 1989 | Nature and Environment : Exhibition of paintings, drawings & graphics, A homage to Pandit Nehru |
| | 1992 | Seminar Papers - Jamini Roy |
| | 1992-1993 | Fifth Northern Region Art Exhibition |
| | 2006 | Artists Dictionary |
| | Unknown | Shatadru |
| | Unknown | Somnath Hore |
| 16 | 1986 | Search for Roots |
| | 2000 | 42nd National Exhibition Catalogue |

Lalit Kala Contemporary

| Number | Date / Year | Tags |
|----------------|-------------|--|
| 1 & 2 | Unknown | Movement of Art In India, Abanindranath, Graphic Art of the Bengal School, Jamini Roy, Gaganendranath, Rabindranath |
| 3,4,5 &6 | Unknown | Paris Art Season, KG Subramanyan, Dhanapal, Third Epoch, Colour changes in painting, Baroda, Santosh, Venkatappa, Sunayani Devi, Modern Sculpture in Britain, Sunil Sen, Graphic Artists, US Symposium, Nandalal Bose, Gaganendranath, Biren De, Madras School, Hans Hoffman, American Painting, Oskar Kokoschka |
| 7, 8, 9 & 10 | 1968, 1969 | Abstract Art, Canadian Art, Pictorial Movement, Figurative, Indian art since Independence, Cubism, Janakiram, Contemporary French Art, Folk Painting, Fourth Documenta, Indian Sculpture, Davierwalla, Ben Shahn, Feringhee Painting, Santiniketan, Benod Bihari Mukherjee |
| 11,12,13 & 14 | 1970, 1971 | Printmaking, Puppetry, Somnath Hore, Tantra Art, Murals, Picasso's Guernica, Jaipur Frescoes, Monuments, Santiniketan |
| 15,16 & 17 | | Fantasy, Jamini Roy, Arpita Singh, Laxma Goud, MF Husain, Art Criticism, Picasso, Image of Man, Rameshwar Broota, Tyeb Mehta, Karmakar, Badri Narayan |
| 18,19,20 & 21 | | Nicholas Roerich, Silkscreen Printing, Graphic Arts, Printmaker Conversation, Ram Kumar, Gaitonde, Jeram Patel, Barbara Hepworth, Gaitonde, Mixed Media, Ceramics, Vinod Shah |
| 22,23,24, & 25 | 1977, 1978 | Souza, Paniker, Ramkinker, Jogen Chowdhury, Nature, Landscape, Akbar Padamsee, Hebbar, Amar Nath Sehgal |
| 26,27 & 28 | 1978, 1979 | Harold Rosenberg, Philip Rawson, America, Gijs van Tuyl, Manu Parekh, Bronzes, Meera Mukherjee, Bombay Art Scene, Baroda, Mansaram, Himmat Shah |
| 29,30 & 31 | 1980 | Tribal art, contemporary Art, Manipur, Bengal Folk Art, Problems of Identity, colonial context, bi-cultural, Ramkinker, Calcutta Group, Lithographs, Mohan Sharma, Husain, Jamini Roy |
| 33 | 1985 | Sabawala, Art and Nature, Craft, Arpita Singh, Gogi Saroj Pal |
| 34 | 1986 | Jeram Patel, SA Krishnan, Richard Bartholomew, Ramkinker |
| 35 | 1987 | Dhanraj Bhagat, Art and Development, Palaniappan, Kolte, C Douglas, Radhakrishnan |
| 39 | 1994 | Gaganendranath, Printmaking, Bombay, Baroda, Ahmedabad |

Contemporary Indian Art Series

| Year | Title | Number |
|------|---------------------------|--------|
| 1957 | Bendre | 1 |
| 1960 | Hebbar | 1 |
| 1964 | Bhagat | 1 |
| 1965 | Ara | 1 |
| 1965 | Chintamoni Kar | 1 |
| 1970 | Sankho Chaudhuri | 1 |
| 1973 | Devi Prosad Roy Chowdhury | 1 |
| 1974 | P. V. Janakiram | 1 |
| 1982 | Ramkinkar | 1 |
| 1983 | Yamini Rai | 1 |